

CHILDREN PRELIMINARY A - PONY RIDERS

Event: _____ Date: _____ Competitor No _____

Name: _____ NF: _____ Horse: _____

Time 3'30" (for information only)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute	10					Correctness of trot and transition. Precision of center line and halt. Preparation of halt. Immobility, straight-ness. Contact and poll.	
2.	X XC	Proceed in working trot Working trot	10					Promptness of depart, quality of trot. Straightness. Contact and poll.	
3.	C CMR	Track to the right Working trot	10					Regularity, balance, energy. Correct execution of the corner.	
4.	RXV	Change rein on the short diagonal	10					Regularity, balance, energy. Straightness. Precisely ridden line.	
5.	VKA	Working trot	10					Regularity, balance, energy. Correct execution of the corner.	
6.	AC	Serpentine four loops	10			2		Regularity, balance, energy, bend. Fluency of changes of bend and direction. Symmetrical design of serpentine.	
7.	Between C & M MRB	Proceed in working canter Working canter	10					Fluency and balance of transition. Quality of canter. Straightness.	
8.	B BPAK	Circle (15 m Ø) Working canter	10			2		Quality of canter, balance, self-carriage. Bend. Size and shape of circle.	

9.	KXM	On the diagonal, at X working trot	10					Fluency and balance of transition to working trot. Straightness.	
10.	MC	Between M and C working canter	10					Fluency and balance of transition to working canter.	
11.	CHSE	Working canter	10					Quality of canter. Straightness. Correct execution of the corner.	
12.	E EVKA	Circle (15 m Ø) Working canter	10			2		Quality of canter, balance, self-carriage. Bend. Size and shape of circle.	
13.	A AF	Working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
14.	F FV	Medium walk Medium walk	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
15.	VP	Half circle in medium walk (20 m Ø)	10					Regularity, suppleness of back, activity, groundcover, freedom in shoulders.	
16.	P PFA	Proceed in working trot Working trot	10					Fluency and balance of transition. Regularity of trot.	
17.	AX	Down the center line Halt – immobility – salute	10					Quality of trot, straightness and balance into the halt. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			200						

Judge:

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Pony Quality Marking Sheet - including directives

Assessment of individual tasks	Commentary	Mark
Rider's position and seat. Seat: well balanced, elastic, in center of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.		
Effectiveness of aids. Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat		
Precision Preparation of movements. Accuracy of execution of figures. Execution of movements at markers prescribed. Maintenance of correct tempo.		
General impression Harmony of presentation. Correctness of paces. Ability to present the horse favorably.		
Total marks (max 40)		
Divided by 4 = Total Quality Score		
Quality Score in %		

Technical score in %:		
Quality score in %:		
TOTAL score in %: (Technical plus Quality divided by two)		
To be deducted / penalty points 1st error of course: 0.5 percentage point 2nd error of course: 1.0 percentage point 3rd error of course: Elimination Other Penalties – Technical faults: 0.5% (Percentage points) to be deducted per fault		
FINAL SCORE in %:		